

TECHNICAL SPECS

SquarePlug

MODEL ↓	TYPE ↓	RECOMMENDED FOR ↓	DEPTH ↓	WIDTH ↓	HEIGHT ↓
SP400 SP400BK	LOW PROFILE 1/4" ANGLED MONO TS JACK	UNBALANCED PEDALBOARD PATCH CABLES	<u>0.32"</u> 8.3 MM	<u>0.67"</u> 17 MM	<u>1.10"</u> 28 MM
SP500 SP500BK	LOW PROFILE 1/4" ANGLED MONO TS JACK	UNBALANCED PEDALBOARD PATCH CABLES	<u>0.32"</u> 8.3 MM	<u>0.67"</u> 17 MM	<u>1.10"</u> 28 MM
SP600 SP600BK	LOW PROFILE 1/4" ANGLED MONO TS JACK	UNBALANCED INSTRUMENT CABLES	<u>0.38"</u> 9.7 MM	<u>0.73"</u> 18.5 MM	<u>1.10"</u> 28 MM
SP550-S SP550-SBK	LOW PROFILE 1/4" ANGLED STEREO TRS JACK	BALANCED LINE LEVEL + DATA CABLES	<u>0.34"</u> 8.7 MM	<u>0.67"</u> 17 MM	<u>1.10"</u> 28 MM
SP650-S SP650-SBK	LOW PROFILE 1/4" ANGLED STEREO TRS JACK	BALANCED LINE LEVEL + MICROPHONE CABLES	<u>0.38"</u> 9.7 MM	<u>0.73"</u> 18.5 MM	<u>1.10"</u> 28 MM

MODEL ↓	TYPE ↓	RECOMMENDED FOR ↓	DIAMETER ↓	LENGTH ↓
SPS4 SPS4-BK	LOW PROFILE 1/4" STRAIGHT MONO TS JACK	UNBALANCED PEDALBOARD PATCH CABLES	<u>0.51"</u> 13 MM	<u>0.78"</u> 20 MM
SPS5 SPS5-BK	LOW PROFILE 1/4" STRAIGHT MONO TS JACK	UNBALANCED PEDALBOARD PATCH CABLES	<u>0.51"</u> 13 MM	<u>0.78"</u> 20 MM
SPS6M SPS6M-BK	LOW PROFILE 1/4" STRAIGHT MONO TS JACK	UNBALANCED INSTRUMENT CABLES	<u>0.51"</u> 13 MM	<u>1.18"</u> 30 MM
SP6-S SPS6-SBK	LOW PROFILE 1/4" STRAIGHT STEREO TRS JACK	BALANCED LINE LEVEL + MICROPHONE CABLES	<u>0.59"</u> 15 MM	<u>0.88"</u> 22.5 MM
SP7-S SPS7-SBK	LOW PROFILE 1/4" STRAIGHT STEREO TRS JACK	UNBALANCED INSERT OR Y STEREO – 2 MONO CABLES	<u>0.59"</u> 15 MM	<u>0.88"</u> 22.5 MM

MODEL ↓	TYPE ↓	RECOMMENDED FOR ↓	DIAMETER ↓	LENGTH ↓	LENGTH WHEN PLUGGED ↓
SPX-MBK	LOW PROFILE 3-POLE MALE XLR CONNECTOR	BALANCED MICROPHONE + LINE LEVEL CABLES	<u>0.87"</u> 22 MM	<u>1.76"</u> 44.7 MM	<u>1.20"</u> 30.7 MM
SPX-FBK	LOW PROFILE 3-POLE FEMALE XLR CONNECTOR	BALANCED MICROPHONE + LINE LEVEL CABLES	<u>0.87"</u> 22 MM	<u>1.92"</u> 48.7 MM	<u>1.37"</u> 34.7 MM